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OF 03128.e.7.
SCRIPTURE HISTORY,

DESIGNED AS
ORNAMENTS for those APARTMENTS
IN WHICH
CHILDREN receive the first RUDIMENTS of their
EDUCATION.

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A

Series of Prints, &c.

THIS Plan is calculated to convey the Outlines of **UNIVERSAL HISTORY**, in Imitation of Madame **GENLIS**' Method. It may be necessary to inform those who have not read that Lady's Writings, that in one of her Works, entitled, "*Adele and Theodore; or, Letters on Education*," an Account is given of a Nobleman and his Lady, who retired from public Life for a certain Number of Years, in order to be at Leisure to devote their Time to the Education of their Children. The Castle chosen for their Residence was so judiciously prepared for the Purpose, that the Pictures, Hangings, and the Stucco on the Walls, were made Vehicles of Instruction; and the very Doors and Screens conveyed some useful Lesson; so "That they acquired knowledge, as it were, by Chance; and the "Lectures given them on History, not being confined to Time or "Place, took Effect without their being sensible of it."

"The Hangings of the Saloon contained Pictures of the *Roman* "History. On one Side were Medallions of the seven Kings of "Rome;---those great Men who made the Republic the most illustrious;---and every Emperor as low down as *Constantine*. The "opposite Side of the Room contained Pictures of the most celebrated *Roman* Ladies. In a long Gallery were Paintings representing the *Grecian* History after the same Manner. One Room was "hung with Pictures representing Parts of Scripture History;

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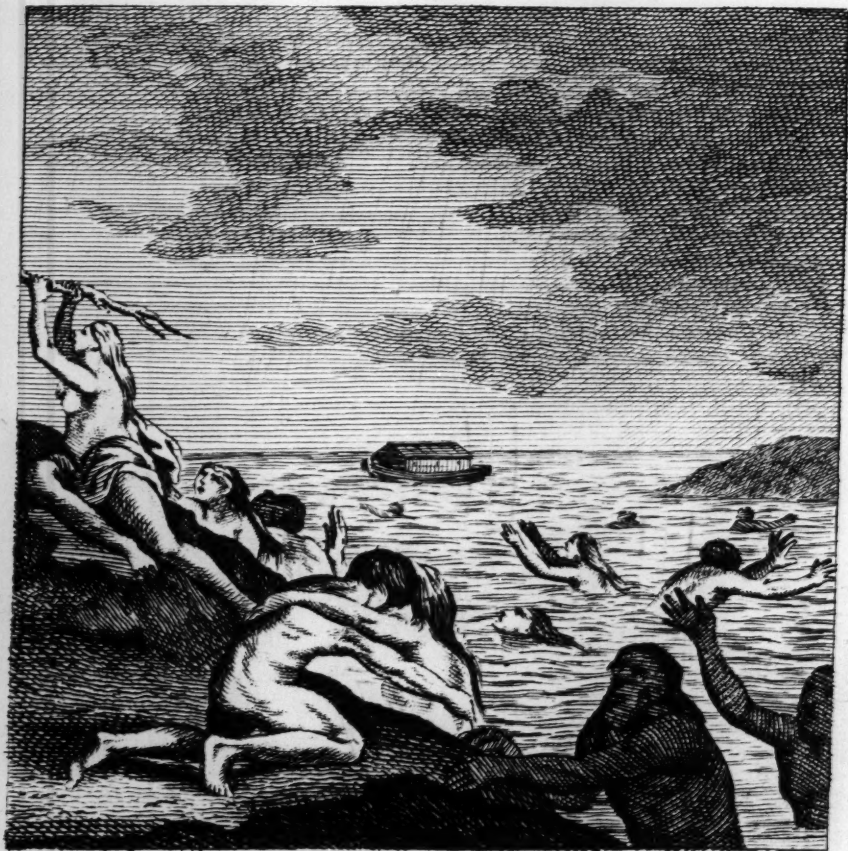
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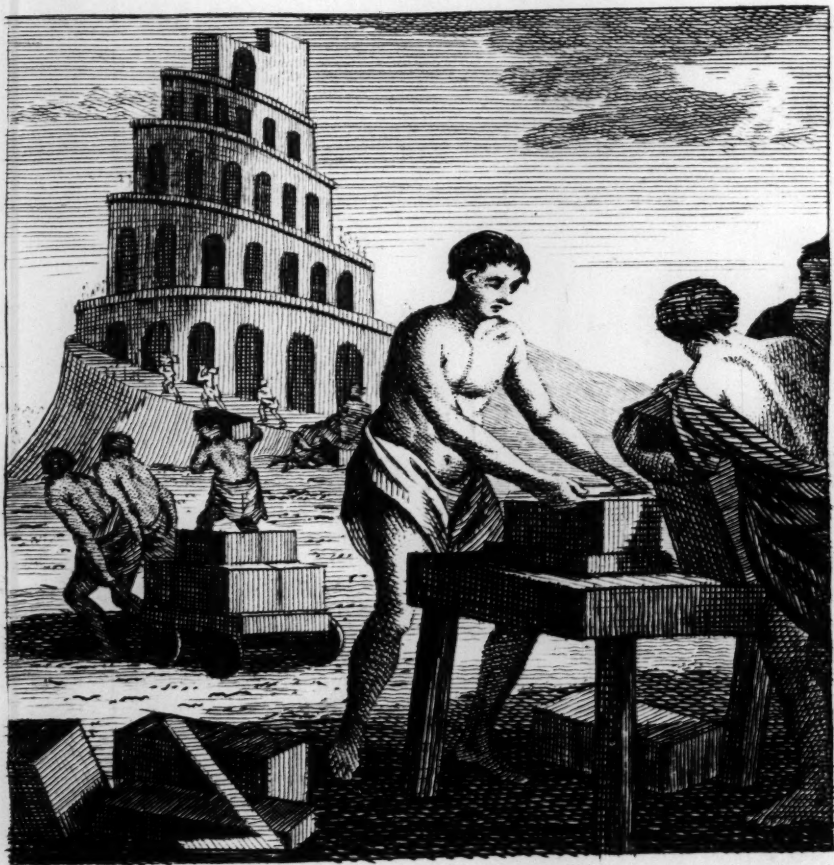


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